

Mesopotamian Clay Activity –

C- Is my cuneiform square?

C- Did I include 2 offerings and a signature?

C- Is my writing neat and easy to read?

C-Does my symbol look how its suppose to?

C-Are my symbols deep enough to make an impression, but not break through my tablet?

C-Does my writing flow from left to right?

My Mark 10/10

STUDENT REFLECTION

I gave myself ten out of ten because I met everything on the checklist and I am happy with my finished product. I made sure that I included two offerings and a signature and my writing flows from left to right. I enjoyed this clay activity because it was a hands on activity and it was a different form of learning. We learned not only how to make cuneiforms , but how to work with clay.

I found working with the clay the most difficult because it would dry out as soon as I was doing good, and I would have to put water on the clay so it wouldn't completely dry out. next time we do clay work I think im going to try and work quicker so I don't have to stop and put water on the clay, but also keeping in mind that I have to work neatly.